

Basic Piano Keyboarding

Syllabus

Instructor

Mr. Nicholas Cagle
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Course Description

In this class students will develop technical proficiency as well as musical ability at the piano. Students will explore music of many different styles and periods from both a performance and theoretical standpoint. This is a performance-based class.

Materials

Everyone is provided with several pieces of equipment.

- Digital Piano
- Power Cord
- Headphones
- 1/8" to 1/4" Adapter
- Piano Pedal
- Piano Method Book

Grading

A = 90 and above
B = 80 - 89
C = 70 - 79
D = 60 - 69
F = 59 and below

Grade Breakdown (Subject to Change)

Playing Exams 40%
Written Assignments 20%
Participation 20%
Final Exam 20%

Playing Exams

There will be a total of four-six playing exams each semester. During the exams each student will play several pieces that are selected by the teacher. The only person listening to the playing exam other than the performer will be the teacher.

Written Assignments

There will be several assignments pertaining to music theory and performance evaluation that compliment what is being learned in class.

Participation

Every student is expected to remain on task for the duration of each class period. Some students will complete their work faster than others. This course is designed to develop each student's musicality and technical proficiency as deeply as possible. Therefore there are plenty of supplementary activities that can go beyond the basics we study in class. If a student has specific skills he or she would like to focus on, Mr. Cagle will be happy to help you. No homework for other classes is permitted during class time.